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Title Page.

✓ "Husbands and Lovers" ✓

A Photoplay in 8 reels. ✓

Directed by John M Stahl.

Author of Photoplay Louis B Mayer Productions Inc. U S A. X

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HUSBANDS AND LOVERS

Louis B. Mayer.....30%  
Presents  
The John M. Stahl Production.....50%  
HUSBANDS AND LOVERS.....100%  
With Lewis Stone, Florence Vidor, Lew Cody.....10 to 25%  
Adapted by A. P. Younger from an original story  
by ~~John M. Stahl~~ FRANCES IRENE REELS.....10%  
Directed by John M. Stahl.....10%  
A First National Picture.....  
(T. M. P. Co.)  
... reading LOUIS B. MAYER PRODUCTION, INC.)

C A S T

Lewis S. Stone.....James Livingston  
Florence Vidor.....Grace Livingston  
Lew Cody.....Ray Phillips  
Dale Fuller.....Marie  
Winifred Hall.....Robert Stanton  
Edythe Yorke.....Mrs. Stanton

HUSBANDS AND LOVERS

(Short Synopsis)

Ann Emerson, married eight years, spends her life waiting on an unappreciative husband, to the neglect of herself. When the husband calls her attention to the fact that she is becoming careless about her own appearance he awakens her to the true status of affairs - that she is permitting youth and beauty to slip from her, in her devotion to him. She visits beauty parlors, buys a flock of new clothes and determines to be young. A man never knows what he does want, so quite naturally the husband disapproves of his wife's "flapper like" appearance when he sees the transformation.

The husband's best friend, however, sees the wife as a charming and desirable creature, and subtly flatters her. Soon a romance is afoot between the wife and the other man. The husband is not conscious of its seriousness until one night, at a party, he is mistaken - in a darkened room - for the other man. Thinking she is talking to the other man, Ann confesses that she loves him, and doesn't love her husband, but inasmuch as he has never done anything to intentionally hurt her she does not feel justified in hurting him to the extent of procuring a divorce. Later in the evening the husband lets it become known that he was the man in the room, and offers his wife her freedom. They will separate, and she may sue him for divorce on any grounds she sees fit. He feels that this is just one of those unhappy things that happen in life and he holds no bitterness towards his wife nor his friend. After the separation the wife realizes the sterling qualities of her husband, and he, too, has an awakening; he neglected her, took her as a matter of course, and failed to give her the romance and attention that is so necessary in a woman's life. How he wishes he had it all to do over again - how different his conduct would be.

The divorce is granted and despite the fact that she is still, down in her heart, in love with her husband, Ann prepares to go through with the marriage to Martin. On the wedding day, however, she glances out of the window and sees a form in the garden below. The man's presence worries her, and a passing automobile headlight identifies him as her husband. She calls to him and in a scene between the two it is discovered that both are more in love with each other than ever. "The wedding procession starts downstairs, and while Rex marches to the altar Ann and John are eloping. At the finish Rex is shown waiting at the altar, in vain, John and Ann are going to be married again and live happily ever after."



OCT 21 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Wash D C  
Oct 21, 1924

Register of Copyrights,  
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The undersigned claimant of copyright in the work herein named,  
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2 Prints Each entitled The Only Woman  
and Her Husband's Fears.

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W S Sumner

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